

Composition Assignment – TGP3M Vercruyssen

At the heart of any great photo is fantastic composition. Mastering this skill will provide you with the basic tools necessary to make even the most basic image extraordinary. In this assignment you will have the opportunity to perfect some basic composition shots. You will be required to use class time to shoot 6 well composed shots based on the following outline:

Rule of thirds, Leading Lines, Selective Focus, Framing, Eye Contact and Natural Lighting.

Your images may include more than one type of composition consideration, but you must demonstrate at least one rule of composition in each shot.

For each shot, you are required to do a brief write up that discusses how you composed your shot.

You will be evaluated using the following rubric for both creative and technical ability.

Always remember to Control Your Background, Wait for the Moment and Fill Your Frame!

Criteria	Level 4	Level 3	Level 2	Level 1
Thinking – arrangement of elements	All elements are arranged in a creative and well thought out manner – excellent attention to detail	Considerable amount of elements are arranged creative and insightful ways – considerable attention to detail	Some elements are arranged in creative and insightful ways – some attention to detail	Few elements arranged in creative and insightful ways – little attention to detail
Application – applies composition basics	Thorough and insightful use of composition basics in all six photos.	Considerable use of composition basics in all six photos.	Some use of composition basics in four photos.	Limited use of composition basics in 3 photos.
Communication – describe composition used	Excellent use of terminology from the unit. Self reflection and goal setting. Demonstrates comprehensive understanding of composition techniques.	Considerable use of terminology from the unit. Self reflection and goal setting. Demonstrates considerable understanding of composition techniques.	Some use of terminology from the unit. Some self reflection and goal setting. Demonstrates some understanding of composition techniques.	Limited use of terminology from the unit. Little or no self reflection or goal setting. Demonstrates limited understanding of composition techniques.

These will be due Tuesday February 22 at the end of the period. You are free to submit your project in a printed or electronic format. The choice is yours.