

Lighting Activity

Using the Studio and the available lights, experiment with the following types of lighting:

Short Lighting

Broad Lighting

Rembrandt

Split Lighting

Experiment first with a male model, then a female model, then an object.

Take as many shots as you need to perfect your ISO, focus and your lighting technique. Once completed, go through your shots and choose your “best” shot for each technique.

Put your “best” shots together in a folder. You will need one shot of the male model, the female model and an object.

You will be required to share and discuss your “best” shots with the class.

You will be evaluated on your communication, your studio set up, your choice of models and your troubleshooting while on set.

Lighting Activity

Using the Studio and the available lights, experiment with the following types of lighting:

Short Lighting

Broad Lighting

Rembrandt

Split Lighting

Experiment first with a male model, then a female model, then an object.

Take as many shots as you need to perfect your ISO, focus and your lighting technique. Once completed, go through your shots and choose your “best” shot for each technique.

Put your “best” shots together in a folder. You will need one shot of the male model, the female model and an object.

You will be required to share and discuss your “best” shots with the class.

You will be evaluated on your communication, your studio set up, your choice of models and your troubleshooting while on set.