

Rembrandt Lighting

- Obtained by combining short lighting and butterfly lighting
- Main light is positioned high and on the side of the face that is away from the camera
- Fill light is reflected off of something such as a wall or reflector and is positioned $\frac{3}{4}$ of an angle from the main line of sight of the subject

Rembrandt

- Technique produces an illuminated triangle on the cheek closest to the camera
- Triangle will illuminate just under the eye and not below the nose
- Same style in which Rembrandt painted

Split Lighting

- Split Lighting uses a very strong dramatic light on one side of the subject
- The light is directional not diffused
- This creates a very dramatic look and enhances any texture or shadows present
- Same concept as Side Lighting

Next Steps

- For the remainder of the period, go into groups of no more than 5 and complete the Lighting Activity
- Experiment with different subjects
- You will have the rest of the period today and the entire period tomorrow to shoot
- The following day will be used to establish your discussion and choose your best shots

Presentation

- You are required to share your finished work/your best shots the next day to the class
- You can make use of the smart board to share with the class
- Remember that your evaluation will also be based on your troubleshooting abilities in the production studio