

TGP4M – Lighting Assignment – Mrs. Vercruyssen

Due – End of the Period on Tuesday April 5th

Over the last few weeks we have experimented with various forms of lighting. For this project, you will be required to compose four lighting shots to include in your portfolio. Each photo must demonstrate a different kind of lighting. The lighting techniques we have used so far are listed below:

Short Lighting

Broad Lighting

Rembrandt

Split Lighting

Butterfly Lighting

Front, Back and Side Lighting

Light Box/Tent Lighting

Reflectors

There are 10 techniques used so far and you are required to demonstrate 4 of them. Choose the ones you like the best, or attempt a difficult one to test your skill. **You are required to have one object, one portrait, one item that you can change it's appearance (Model Weston as discussed in class) and one free choice.** You can use natural lighting or refine your studio lighting techniques. For each of your four photos you will be required to submit a write up that discusses your lighting technique, why you chose it, and why you feel that your main element is appropriate for this type of lighting. In your write up you will also be required to discuss the camera settings you used to get the shot. Remember to use the terminology from the unit in your write up. Each photo must be unique. The photos cannot be images used for other activities or assignments; they must be new shots you took during the assignment. You can work with a partner or a team, but you must submit 4 shots each with 4 write ups.

Since you will be given class time to work on this assignment, the photos must be taken at school.

Submission – create a folder in your H Drive labelled Lighting Assignment; place all images in the folder. Label each image appropriately. Your write up can either be typed or hand written and will be submitted in printed form to the teacher with your name and the location of your Lighting Assignment folder.

Reminders – Always remember composition!! Push yourself to get the best shot possible, don't settle for something, make sure it is your best possible work. Check your levels in Photoshop and crop or make adjustments where necessary. Always be safe and conduct yourself in an appropriate manner in the school. Ensure safety in the studio and remember to return the studio to the same way it was when you arrived.