

Landscape Photography

Mrs. Vercruyssen

Challenging Aspects

- Wind
- Lighting
- Horizon
- Weather
- Storms

3 Things

- Composition
 - Rule of thirds
- Your eyes see more than your camera
 - Details, brightness
- Know your camera
 - Focus, shooting modes

Tips and tricks

- Select your camera focus
- Make sure the focus point is creative and allows for a sharp shot!

One Third

- Don't choose a focus point that is at the far background
- Choose one that is about $\frac{1}{3}$ of the way into the photo to keep everything sharp

Auto Mode

- Don't use it for landscape photography

Experiment

- Experiment with aperture and depth of field
- Try different shutter speeds – water will appear to flow
- Need a tripod for good landscape shots

Water

- Water can appear to flow or the image can look as though it has been painted
- Rough guide for changing shutter speeds for cool water effects

Cool water effects

Depth of Field

- Try some shallow depth of field for some creative close up shots while still capturing the background landscape

Exposure Compensation

- A corrective tool to make the photo darker or lighter
- Look for in your manual
- Effective for
 - backlit photos
 - Scenes dominated by white or bright elements
 - Scenes dominated by black or dark elements
 - sunsets

More compensation

- Sunsets – change to -1 or -2 to make the colours “pop”
- Beach photos – sand reflects a lot of light – change to +1.7 for better results
- Close ups – change to -0.7 to punch up colours
- Snow shots – experiment with both

Landscape Composition

- Never put horizon in the centre
- Move it down to emphasize the sky

Landscape Composition

- Move it
down to
emphasize
the
foreground
and show
depth

Times to Shoot

- Early Morning
 - Mist and fog
 - Warm yellow light
 - Minimal wind and still waters
 - Water looks like glass
 - Dew, frost, etc.

Mid Day

- The most challenging
- The light comes straight down and is cold
- Pictures look flat
- Sharp shadows, bad skin tones
- Stay away from 10am-2pm

Early Evening

- Warm yellow light
- Difficult to balance people and sunsets - silhouetting

Late Evening

- 15-45 mins after the sun goes below the horizon
- Camera actually sees more than your eyes
- Must use a tripod because you will use longer exposure times to capture everything

Overcast Light

- Produces soft light
- Illuminates every element equally without noticeable shadows

Frontlight

- Shoot with the sun behind you and you are using frontlighting
- Great for showing saturated colour, contrast and fine detail

Sidelight

- When the sun illuminates the scene from the side it reveals a lot of texture
 - Long, deep shadows, many details

Backlight

Backlighting

- Light coming from behind
- Silhouetting
- Transparency
- Dramatic effects
- Mystical

Tips and Tricks

- Shoot from as many angles as possible
- Scenes look different at different times of the day
 - Try all of them
 - Set you alarm!

Gear

Histogram

- Provides a lot of detail to compose and adjust your image on site

Guide for Depth of Field

- Determine the sharpest aperture for your lens
- Sample list of lenses with best aperture

Landscape Templates

More Templates

Guideline for Perspective