

TGP4M Macro Photography Assignment – Vercruyssen

Due end of period Monday December 10th

Macro Photography! The ability to capture the tiniest detail! Macro is always an unexpected image because people seldom look at things close up. For this assignment you will need to test the limits of your camera, your patience and your lighting skills to capture 2 Macro Shots. Again, in these assignments I am not looking for QUANTITY, but I am certainly looking for QUALITY!! Do not submit a shot unless you are absolutely certain it is the best shot you can get! Look for texture, look for contrast, look for uniqueness. Experiment with aperture on the cameras (it can be found when in AV Mode), remember to consult the manual, experiment with manual focus, ISO, lighting and most of all composition!! Apply the point of focus technique you learned on the Landscape shoot for some interesting and unexpected results.

Macro works best when there is texture, contrast and colour; search for these in ordinary items. You can bring in props or use items in the studio. A tripod and controlled lighting is necessary to capture macro shots.

Reminders – ensure that you are always following proper safety procedures when in the studio. If you are bringing in props, be sure that you clean up and return the studio to the way you found it.

Submission – Each of you are required to submit 2 shots. You may work and learn together, but you will each need to capture your own shots. You may enhance your shots using Photoshop. Each shot will require a write up that discusses your process when capturing your shots. What did you learn about your camera? What settings worked best and why?

In addition to the technical information, reflect overall on the following:

How can you see Macro photography put to use in everyday life? What would some possible applications of this technique be?