

Photos on a Theme – Due at the end of the Period April 30th

Photography Focus Course Mrs. Vercruyssen

Part of developing your photographic skill is enhancing your creativity. The way you see the world is what sets you aside from any other photographer. For this project, you will be required to take a minimum of 6 photos on a specific theme. What makes this project different is that the theme you choose is not one that is a photography technique. Instead, I want you to choose a creative/bizarre theme to work with. Ideas could be a body part (lips, eyes, teeth, hands, feet), a clothing item or accessory (necklaces, t-shirts, belts), a collectable item/s (toys, charms, cds) , an everyday item (forks, spoons, chairs)... the list is endless. Focus on taking 6 shots of these items in a variety of ways. Remember everything you know; lighting, composition, balance, focus and Photoshop skills.

The second part to this project is that you will need to submit your photos creatively in a manner that reflects the theme. This is where your creative mind can go wild! Your submission format will account for a large portion of your communication mark combined with how well you stick to your chosen theme.

Have fun with this, you can work in partners, but groups must be no more than 2 unless of course your theme requires it.

Criteria	Level 4	Level 3	Level 2	Level 1
Thinking – Choice of theme is creative and challenging – all images are connected	Outstanding concept for theme, clear understanding of the concept, all images are creatively connected	Considerable understanding of theme, all images are connected	Some understanding of theme and concept, image connections are weak	Limited understanding of theme and concept, images do not seem to be connected
Communication – submission format is creative and consistent with chosen theme	Submission format is highly consistent with chosen theme	Submission format is somewhat consistent with chosen theme	Submission format shows some consistency with chosen theme	Submission format demonstrates limited consistency with chosen theme
Application – photographs show conscious use of lighting, composition and focus	Well thought out and conscious use of lighting, composition and focus	Considerable use of lighting, composition and focus	Some use of lighting, composition and focus	Limited use of lighting, composition and focus
Knowledge – demonstrates understanding of DSLR camera settings in a variety of situations	Demonstrates thorough understanding of DSLR camera settings in a variety of settings	Demonstrates considerable understanding of DSLR camera settings in a variety of settings	Demonstrates some understanding of DSLR camera settings in some situations	Demonstrates limited understanding of DSLR camera settings in limited situations